

108432

3
ESQUISSES
 POUR
PIANO
 COMPOSÉE PAR
Sigismund Stojowski.
 OP. 30.

N ^o 1	Amourette de Pierrot	PR. $\frac{40 \text{ CTS.}}{M. 1.}$
N ^o 2.	Feuilles mortes	PR. $\frac{40 \text{ CTS.}}{80 \text{ PF.}}$
	Autumn Leaves	
N ^o 3.	Pres de ruisseau	PR. $\frac{50 \text{ CTS.}}{M. 1.20}$
	By the Brookside	

ARTHUR P. SCHMIDT,
 BOSTON LEIPZIG NEW-YORK
 120 Boylston St. Lindenstr. 16. 11 West 36th St.

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CLOSED SHELF

M
25
5873e

C

A Monsieur Rudolph Ganz.

Amourette de Pierrot.

Sigismond Stojowski, Op. 30, N°1.

Piano. *mp espress.* *Andante con moto. leggero, volante*

poco rall.

Animato (quasi doppio movimento) *a tempo*

p lusingando *rit.*

poco rit. *a tempo*

m.s.

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes beamed together. A dynamic marking of *m.s.* (mezzo-soprano) is present. A hairpin crescendo is shown above the staff, leading to a section marked *poco rit.* (poco ritardando). This section includes a 4-measure phrase with fingerings 4 and 2. The system concludes with a section marked *a tempo* in 4/4 time, with a 4-measure phrase and fingerings 3, 2, 1.

pochissimo rit.

The second system continues with two staves. The upper staff features a 4-measure phrase with fingerings 2, 3, 1, and another 4-measure phrase with fingerings 5, 4, 3, 2. The lower staff has a 2-measure phrase with fingerings 2 and 3. The tempo marking *pochissimo rit.* (pochissimo ritardando) is placed above the first measure.

a tempo *poco rit.* *a tempo* *rit. molto*

poco cresc.

The third system consists of two staves. The upper staff starts with *a tempo*, followed by *poco rit.*, then *a tempo*, and finally *rit. molto* (ritardando molto). A hairpin crescendo is marked *poco cresc.* below the staff. The lower staff includes a 4-measure phrase with fingerings 1, 2, and 4.

a tempo *pochissimo rit.* *a tempo* *poco*

The fourth system has two staves. The upper staff is marked *a tempo*, *pochissimo rit.*, *a tempo*, and *poco*. The lower staff contains a 2-measure phrase with fingerings 2 and 5.

accel. *rit.*

The fifth system consists of two staves. The upper staff begins with *accel.* (accelerando) and includes a 3-measure phrase with fingerings 3 and 2. It concludes with a section marked *rit.* (ritardando). The lower staff has a few final notes.

Andante come prima.

The first system of the musical score is marked "Andante come prima." It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a more active accompaniment in the lower staff. The lower staff includes several triplet and sextuplet figures with fingerings indicated below the notes. The dynamic marking *mf* is present. The system concludes with a *rall.* marking and a change in key signature to three sharps (F#, C#, G#).

Animato.

The second system is marked "Animato." and begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The upper staff contains a melody with various articulations, while the lower staff provides a rhythmic accompaniment. The dynamic marking *p* is used, along with the instruction *lusingando*. The tempo marking *a tempo* is also present. The system ends with a *poco rit.* marking.

The third system continues the "Animato" section. It features a key signature of three sharps and a 3/4 time signature. The upper staff has a melody with a *poco rit.* marking, followed by a *molto rit.* section, and then returns to *a tempo*. The lower staff includes a *poco cresc.* marking and a *leggiere* instruction. The system concludes with a *poco a poco accel.* marking.

The fourth system continues the "Animato" section. It starts with a *pochiss. rit.* marking, followed by a return to *a tempo*. The upper staff features a melody with a *poco a poco accel.* marking. The lower staff includes a *leggiere* instruction and a *poco a poco accel.* marking. The system concludes with a *poco a poco accel.* marking.

Compositionen

von

LUDVIG SCHYTTÉ.

Op. 60. Barcarolle pour Piano avec accompagnement d'Instruments à cordes (ou d'un second Piano).

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Parties des Instruments à cordes: Violon I, Violon II, Alto, Violoncelle, Basse, chaque 30 cts. = 60 Pf. net	1. 50	3. —
Arrangement pour 2 Pianos par l'Auteur.	1. 50	3. —

Op. 63. Caprices et Fantaisies. 10 Morceaux pour Piano.

No. 1. Passion	— 65	1. 50
No. 2. Cortège funèbre	— 50	1. —
No. 3. Bourrasque de Neige	— 65	1. 50
No. 4. Variations grotesques	— 50	1. —
No. 5. Caprice (Pentesilea)	— 65	1. 50
No. 6. La Source enchantée	— 65	1. 50
No. 7. Bizarrie	— 75	1. 50
No. 8. Chevauchée nocturne au Bois	— 75	1. 50
No. 9. Vision	— 65	1. 50
No. 10. Caméléon	— 65	1. 50

Op. 66. 30 Etudes faciles et progressives pour Piano.

Cahier I (No. 1—10)	2. —	4. —
Cahier II (No. 11—20)	2. —	4. —
Cahier III (No. 21—30)	2. —	4. —

Séparément:

No. 1. Ringeltanz — Joyeux Carnaval — Round Dance	— 35	— 80
No. 2. Irrlichter — Feux follets — Will o' the Wisp	— 25	— 50
No. 3. Blindenküh — Cache-Cache — Blind man's buff	— 25	— 50
No. 4. Kinderspiele — Jeux d'Enfants — Sports of Childhood	— 25	— 50
No. 5. Die kleine Tänzerin — La petite Danseuse — The little Dancer	— 25	— 50
No. 6. Haschemann — Jeu à la Courate — Hide and Seek	— 30	— 60
No. 7. Lustig vorwärts — En avant — The merry Procession	— 40	— 80
No. 8. Novелlette	— 35	— 80
No. 9. Die Bajadere — La Bayadère — The Bajadere	— 35	— 80
No. 10. Auf der Wiese — Sur le Champ — On the Meadow	— 25	— 50
No. 11. Zugvögel — Les Oiseaux de passage — Birds of Passage	— 35	— 80
No. 12. Fröhliche Jugend — Gâté de la Jeunesse — Youth and Joy	— 30	— 60
No. 13. Schmetterlingsjagd — La Chasse aux Papillons — Hunting Butterflies	— 30	— 60
No. 14. Idylle	— 25	— 50
No. 15. Abendruhe — Au Soir — Evening Rest	— 25	— 50
No. 16. Kühles Wetter — Le Temps frais — Summer Breezes	— 35	— 80
No. 17. Elfenreigen — Le Jeu des Elfes — The Fairy Ring	— 35	— 80
No. 18. Gnomentanz — Danse des Gnomes — Dance of the Gnomes	— 25	— 50
No. 19. Spaziergang im Walde — Promenade au Bois — A Walk in the Woods	— 35	— 80
No. 20. Dornröschens Klage — La Plainte de Rosette — Sleeping Beauty	— 35	— 80

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No. 24. Hexensprünge — Danse de Sorcières — Witches' Revels	— 40	— 80
No. 25. Die Sylphiden — Les Sylphes — Sylphs	— 25	— 50
No. 26. Die Sibylle — La Sibylle — The Sibyl	— 25	— 50
No. 27. Scherzino	— 35	— 80
No. 28. In der Dämmerung — Au Crépuscule — In the Twilight	— 25	— 50
No. 29. Koboldklänge — Les Lutins — The Goblins	— 35	— 80
No. 30. Jägerlied — Chant du Chasseur — The Hunters' Song	— 40	— 80

5 instruktive Stücke für Pianoforte aus Op. 66.

Haschemann — Hide and Seek	— 30	— 60
Lustig vorwärts — The merry Procession	— 40	— 80
Fröhliche Jugend — Youth and Joy	— 30	— 60
Schmetterlingsjagd — Hunting Butterflies	— 30	— 60
Hexensprünge — Witches' Revels	— 40	— 80

Op. 76. 6 moderne Sonatinen für Pianoforte.

No. 1. C dur	— 65	1. 50
No. 2. G dur	— 65	1. 50
No. 3. D dur	— 65	1. 50
No. 4. F dur	— 65	1. 50
No. 5. C dur	— 75	1. 50
No. 6. A moll	— 75	1. 50

Op. 93. 6 Rondos in Tanzform für kleine Leute, für Pianoforte.

No. 1. Sylphen und Nixen — Sylphs and Nixies	— 50	1. 20
No. 2. Ländliches Fest — Rustic Festival	— 50	1. 20
No. 3. Plauderei — A Cosy Chat	— 50	1. 20
No. 4. Der Hochzeitszug unter der Linde — The Wedding Procession	— 50	1. 20
No. 5. Eine spanische Geschichte — A Spanish Tale	— 50	1. 20
No. 6. Aus dem schönen Italien — A Greeting from Italy	— 50	1. 20

Op. 133. Phantasien und Bilder. 8 Klavierstücke.

No. 1. Aus dem schwedischen Volksleben — A Swedish Folk Scene	— 50	1. 20
No. 2. Spanische Tanz-Scene — With Castanet and Fan	— 50	1. 20
No. 3. Einsame Stunde — Lonely Hour	— 50	1. 20
No. 4. Maurischer Tanz — Moorish Dance	— 50	1. 20
No. 5. Sommertraume — Summer Dreams. Valse Lente	— 50	1. 20
No. 6. Waldgeister — Forest Sprites	— 50	1. 20
No. 7. Es ist lange her — So long ago. Gavotte	— 50	1. 20
No. 8. Fest im Dorfe — Village Festival	— 50	1. 20

Op. 139. Neue Erzählungen. 8 Klavierstücke.

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No. 3. Über Stock und Stein — Agitation	— 50	1. 20
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No. 5. Libellen — Dragon Flies	— 50	1. 20
No. 6. Madrilena — Spanish Dance	— 50	1. 20
No. 7. Der Troubadour	— 50	1. 20
No. 8. Sternschnuppen — Shooting Stars	— 50	1. 20

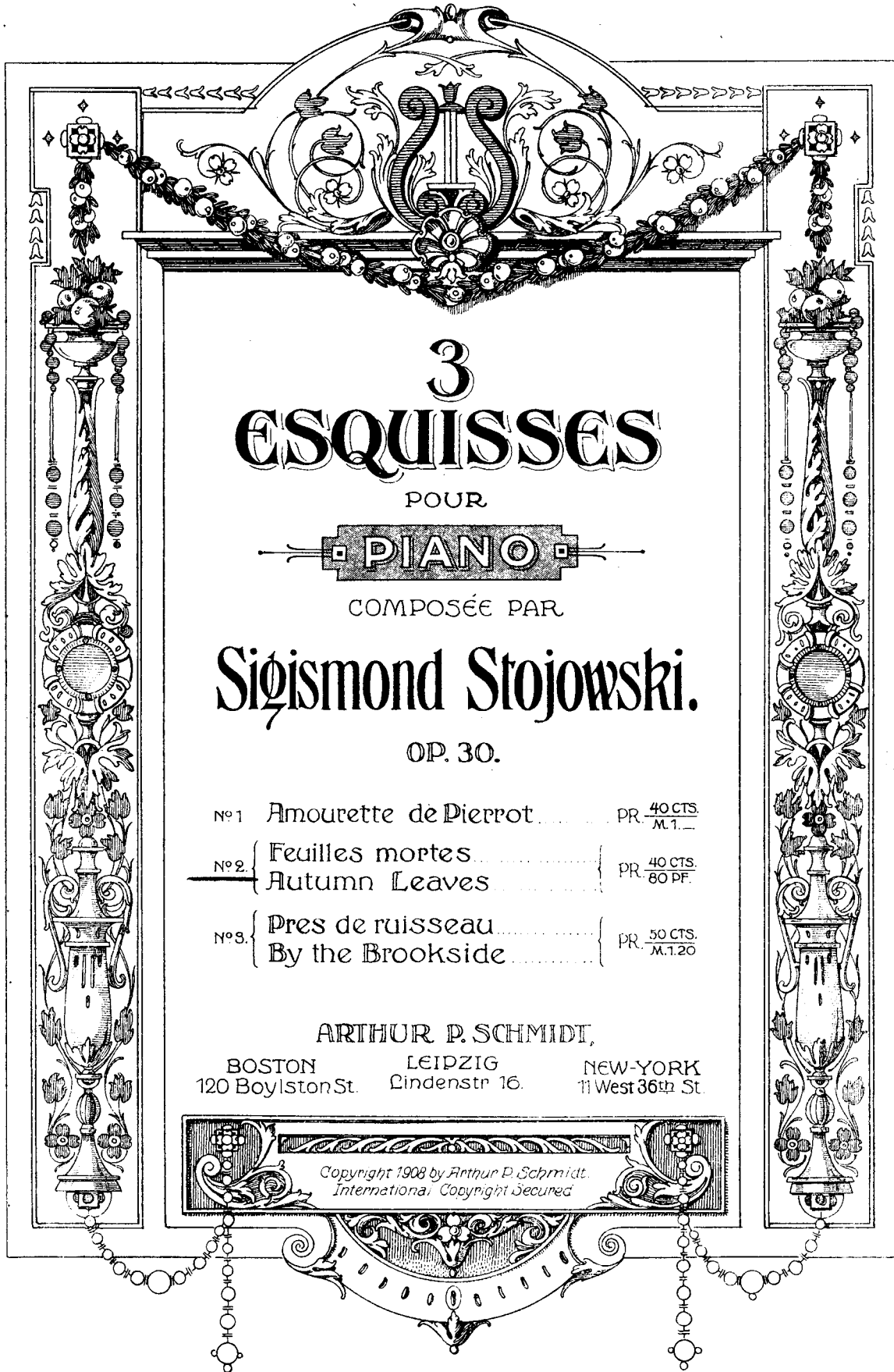
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C



Feuilles mortes.

Autumn Leaves.

Sigismund Stojowski, Op. 30, No. 2.

Lento ma non troppo.

Piano.

poco a poco cresc. ed incalzando

calando e dim.

a tempo *rall.*

a tempo *poco rit.*

a tempo *poco rit.*

p *cresc.*

a tempo *slentando*

poco f e rubato, stretto

a tempo *allarg.*

f marc. espress.

rinforzando ed

mp

affrettando poco a poco

Ossia.

calando

dim. molto

p dolce

a tempo

poco rubato

poco sempre legato, stretto

dim.

rall.

a tempo

p

morendo

ppp

poco marcato il tema

Compositionen

von

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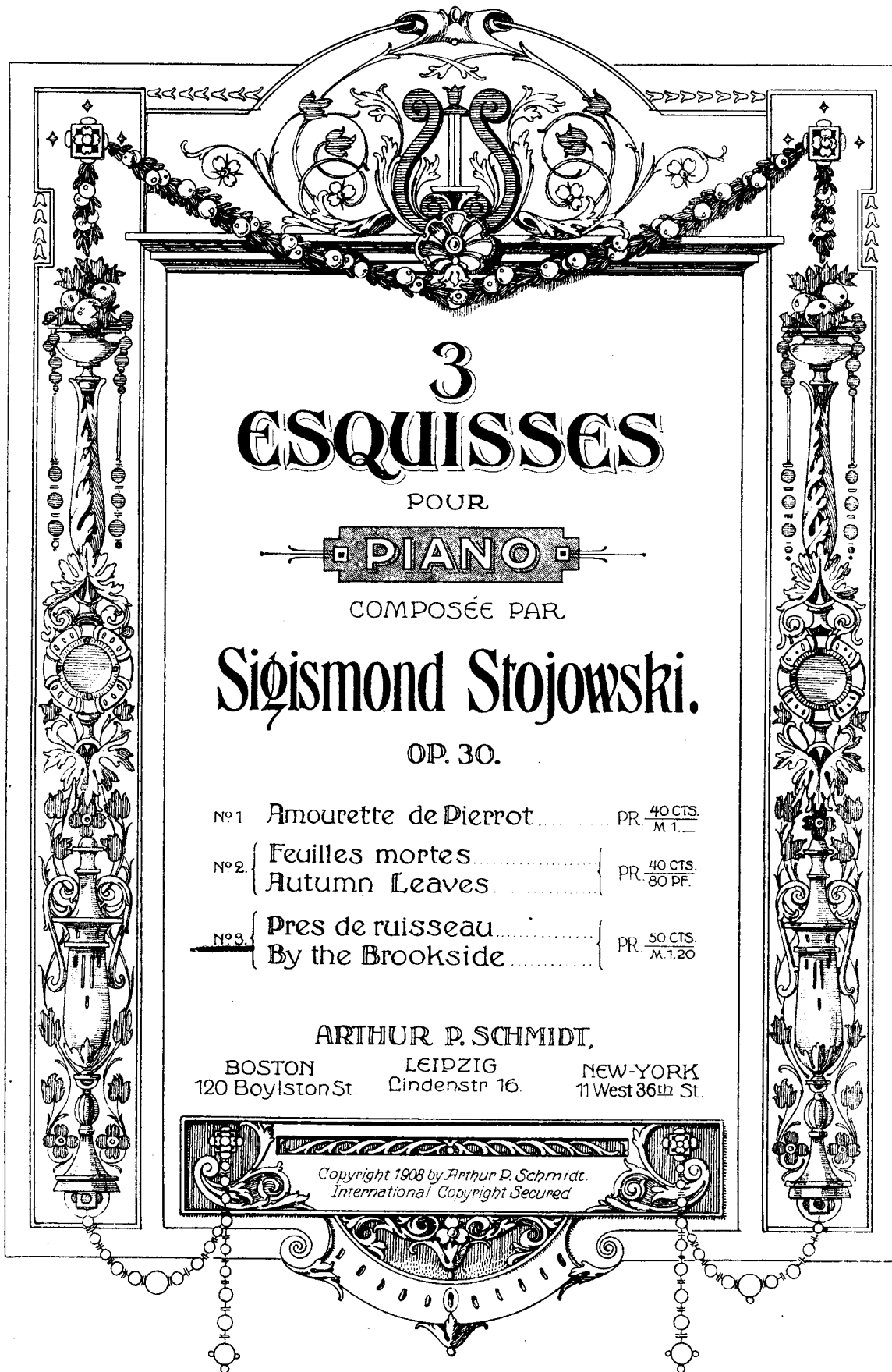
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C

A Mademoiselle Hedvige de Wierzbicka.

Près du ruisseau.

By the Brookside.

Sigismond Stojowski, Op. 30 N° 3.

Vivace. **Piano.**

5 1 2 1 3 4

p

4 5

1 2 3 5 3

1 2

Fine

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poco cresc.

4 2 3 1 5 2 3 1

ben staccato

5 4 1 2 1 5 2 3 1 4 2 3 2 5 2 3 1 5 2 3 1

1 4 5 1 2 4

5 2 3 1 4 2 3 1 5 2 3 1 4 2 3 1 4 2 3 2

pp

5 2 1 4 1

3 1 4 3 1 4 3 1 3 1 4 4

mf

p poco a poco cresc.

sf cantato

1 4 3 1

3 4 2 1 4 1 4 1 4 1 4

2 5 3 1 2 1 4 5 3

4 1 1 5 1 5

p

f

4 2 3 1 3 1 3 1 1 2 1 3 2 3 2 1 3

poco dim.

1 1 1 2 1 1 1

8^{m.d.}
m.s. sf
p subito

cresc.

dim. e calando

a tempo

p

poco cresc.

p

4 2 3 1 4 2 3 1

4 2 3 1 4 2 3 2 4 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1

sempre stacc. e legg. *poco cresc.*

mf espress. *sosten.* *dim. e rall. assai* *a tempo* *p*

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Hexensprünge — Witches' Revels	— 40	— 80

Op. 76. 6 moderne Sonatinen für Pianoforte.

No. 1. C dur	— 65	1. 50
No. 2. G dur	— 65	1. 50
No. 3. D dur	— 65	1. 50
No. 4. F dur	— 65	1. 50
No. 5. C dur	— 75	1. 50
No. 6. A moll	— 75	1. 50

Op. 93. 6 Rondos in Tanzform für kleine Leute, für Pianoforte.

No. 1. Sylphen und Nixen — Sylphs and Nixies	— 50	1. 20
No. 2. Ländliches Fest — Rustic Festival	— 50	1. 20
No. 3. Plauderei — A Cosy Chat	— 50	1. 20
No. 4. Der Hochzeitszug unter der Linde — The Wedding Procession	— 50	1. 20
No. 5. Eine spanische Geschichte — A Spanish Tale	— 50	1. 20
No. 6. Aus dem schönen Italien — A Greeting from Italy	— 50	1. 20

Op. 133. Phantasien und Bilder. 8 Klavierstücke.

No. 1. Aus dem schwedischen Volksleben — A Swedish Folk Scene	— 50	1. 20
No. 2. Spanische Tanz-Szene — With Castanet and Fan	— 50	1. 20
No. 3. Einsame Stunde — Lonely Hour	— 50	1. 20
No. 4. Maurischer Tanz — Moorish Dance	— 50	1. 20
No. 5. Sommertraume — Summer Dreams. Valse Lente	— 50	1. 20
No. 6. Waldgeister — Forest Sprites	— 50	1. 20
No. 7. Es ist lange her — So long ago. Gavotte	— 50	1. 20
No. 8. Fest im Dorfe — Village Festival	— 50	1. 20

Op. 139. Neue Erzählungen. 8 Klavierstücke.

No. 1. Der Dorfschmied — At the Village Forge	— 50	1. 20
No. 2. Im Ballsaal — In the Ball Room	— 50	1. 20
No. 3. Über Stock und Stein — Agitation	— 50	1. 20
No. 4. Die Aeolsharfe — The Aeolian Harpe	— 50	1. 20
No. 5. Libellen — Dragon Flies	— 50	1. 20
No. 6. Madrilena — Spanish Dance	— 50	1. 20
No. 7. Der Troubadour	— 50	1. 20
No. 8. Sternschnuppen — Shooting Stars	— 50	1. 20

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